



Music Curriculum Overview

Silverdale St John's CE Primary School



YEAR A	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year R/1	Everyone - Having fun with improvisation	Big Bear Funk Explore sound and create a story	Reflect, Rewind, Replay Combining pulse, rhythm/pitch
Bitterns Year 2/3	Music that makes you dance Learning more about styles	Exploring improvisation Exploring different sounds	Inventing a musical story Sharing musical experiences
Harriers Year 4/5/6	Words, meaning and expression. Using chords and structure	Purpose, identity and expression in music Identifying important musical elements	Creating simple melodies together Exploring notation further
YEAR B	Autumn - Happy, Healthy Me!	Spring - Time Travel	Summer - Here, There & Everywhere
Curlews Year R/1	Me Introducing beat	My Stories Adding rhythm and pitch	Our World Introducing tempo and dynamics
Bitterns Year 2/3	Exploring simple patterns Developing notation skills	Focus on dynamics and tempo Enjoying improvisation	Exploring feelings through music Composing using your imagination
Harriers Year 4/5/6	Getting started with music tech Developing melodic phrases	Combining elements to make music Understanding structure and form	Developing pulse and groove through improvisation Exploring key and time signatures

Music - Year A

2023/2024 2025/2026	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year R/1	Everyone - Having fun with improvisation	Big Bear Funk Explore sound and create a story	Reflect, Rewind, Replay Combining pulse, rhythm/pitch
NC Links	KS1 Objectives use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.	KS1 Objectives use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.	KS1 Objectives use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music
Topic outcomes	Charanga: Original Scheme: Everyone Reception outcomes: Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place Year 1 outcomes: Demonstrate an understanding and appropriate use of musical language (including basic musical elements), from both prior and new learning. Demonstrate a basic understanding of how feelings can connect with/relate to music. Demonstrate some basic understanding of musical style. Demonstrate an awareness of pulse/beat when listening, moving to and performing music. Demonstrate an understanding and use of basic differences in pitch (high and low) and note duration (long and short). Demonstrate a basic understanding of the importance of posture and technique when performing. Demonstrate an understanding of the basic concepts of improvisation and composition.	Charanga: Original Scheme: Big Bear Funk Reception outcomes: Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place Demonstrate an understanding and appropriate use of musical language (including basic musical elements), from both prior and new learning. Demonstrate a basic understanding of how feelings can connect with/relate to music. Demonstrate some basic understanding of musical style. Demonstrate an awareness of pulse/beat when listening, moving to and performing music. Demonstrate an understanding and use of basic differences in pitch (high and low) and note duration (long and short). Demonstrate a basic understanding of the importance of posture and technique when performing. Demonstrate an understanding of the basic concepts of improvisation and composition.	Charanga: Original Scheme: Reflect, rewind and replay Reception outcomes: Listen and Appraise Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Sing and revisit nursery rhymes and action songs Play instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place Combining pulse, rhythm and pitch: How does music help us to understand our neighbours? Year 1 outcomes: Demonstrate an understanding and appropriate use of musical language (including basic musical elements), from both prior and new learning. Demonstrate a basic understanding of how feelings can connect with/relate to music. Demonstrate some basic understanding of musical style. Demonstrate an awareness of pulse/beat when listening, moving to and performing music. Demonstrate an understanding and use of basic differences in pitch (high and low) and note duration (long and short). Demonstrate a basic understanding of the importance of posture and technique when performing. Demonstrate an understanding of the basic concepts of improvisation and composition.
Bitterns Year 2/3	Music that makes you dance Learning more about styles	Exploring improvisation Exploring different sounds	Inventing a musical story Sharing musical experiences
NC Links	use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. KS2 Objectives play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music. listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	KS1 Objectives use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. KS2 Objectives play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music. listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music	KS1 Objectives use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. KS2 Objectives play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.
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Harriers Year 4/5/6	Words, meaning and expression. Using chords and structure	Purpose, identity and expression in music Identifying important musical elements	Creating simple melodies together Exploring notation further
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Music - Year B

2022/2023 2024/2025	Autumn - Happy, Healthy Me!	Spring Time - Travel	Summer - Here, There and Everywhere
Curlews Year R/1	Me Introducing beat	My Stories Adding rhythm and pitch	Our World Introducing tempo and dynamics
NC Links	Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.	Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music	Children sing songs, make music and dance, and experiment with ways of changing them. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music
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