



# English Curriculum Overview

## Silverdale St John's CE Primary School



YEAR A 2023/2024 2026/2027	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year R/1/2	Harry the Happy Mouse Robots	Penguins, Possums and Pigs Wind in the Willows	The Great Outdoors Growth and Green fingers setting
Bitterns Year 3/4	Rock and Roll Sparks Might Fly!	The Art of Food Water, Water Everywhere	How Does Your Garden Grow? Passport to Europe
Harriers Year 5/6	Survival! Super Sleuth	Food, Glorious Food! Faster, Higher, Stronger	Earthlings Oh! I Do Like To Be Beside The Seaside
YEAR B 2024/2025 2027/2028	Autumn - Happy, Healthy Me!	Spring - Time Travel	Summer - Here, There & Everywhere
Curlews Year R/1/2	Family Album Fighting Fit	Fire! Fire! Explorers	The Farm Shop The Place Where I Live
Bitterns Year 3/4	Healthy Humans There's No Place Like Home	What the Romans Did For Us The Iron Man	The Great Plague Hunted
Harriers Year 5/6	A Kingdom United Heroes and Villains	Inventors and Inventions Britten's Got Talent?	Amazon Adventure 1000yr old boy

# English – Year A

2023/2024 2026/2027	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year R/1/2	<b>Harry the Happy Mouse</b> ( <i>Harry the Happy Mouse</i> ) <b>Robots</b> ( <i>Nobot the robot by Paul Linnet</i> )	<b>Penguins, Possums and Pigs</b> ( <i>Lost and Found by Oliver Jeffers</i> ) <b>Wind in the Willows</b> ( <i>ladybird version by Kenneth Grahame</i> )	<b>The Great Outdoors</b> ( <i>Boris goes camping/Donkey and Goat and the great outdoors</i> ) <b>Growth and Green fingers</b> ( <i>Peter Rabbit. Tale of the radish robber</i> )
NC Links	Poetry, Songs and Rhymes (1 week) Narrative – Story with a familiar setting (4 weeks) Non – Fiction – Information Text (2 weeks) Stories with fantasy settings (3 weeks) Recounts (3 weeks) Poems for Learning by Heart (2 weeks)	Stories by the same author (3 weeks) Non-chronological reports (2 weeks) Poems on a theme (1 week) Animal adventure stories (3 weeks) Recount: letters (2 weeks) Animal poems (1 week) PPP	Stories with familiar settings (3 weeks) Non-fiction texts (3 weeks) Classic fiction (4 weeks) Instructions (2 weeks) Traditional Rhymes (1 week)
Topic outcomes	Oral presentation of a poem. Innovated poem based on a structure. Innovated story based on a plot pattern. An information poster focused on an animal A fantasy story featuring their own robot model as the central character. A first person recount about making a model robot. Learn a poem by heart for performance.	Narrative based on model text with innovation of character/s and setting Information poster or booklet. Poem based on a model text. Oral presentation of a poem. Own animal adventure story/additional chapter to the wind in the willows Recount letters. Writen in role as a character from a story, in the form of a letter Own poem based on an animal.	A story based on a text An information booklet A narrative based on a model text with innovation of characters and setting A simple set of instructions A simple rhyme based on a traditional rhyme
Bitterns Year 3/4	<b>Rock and Roll</b> ( <i>Stig of the Dump by Clive King</i> ) <b>Sparks Might Fly!</b> ( <i>Firework Makers daughter by Philip Pullman</i> )	<b>The Art of Food</b> ( <i>Wallace &amp; Grommit – A matter of loaf and death</i> ) <b>Water, Water Everywhere</b> ( <i>Mousehall Cat by Antonia Barber</i> )	<b>How Does Your Garden Grow?</b> ( <i>The thing in the basement by Michaela Morgan</i> ) <b>Passport to Europe</b> ( <i>Gullivers Travels by Lemuel Gulliver</i> )
NC Links	Story as a theme (3 weeks) Poems on a theme (1 week) Discussion (3 weeks) Explanations (3 weeks) Fantasy (3 weeks) Film and playscripts (2 weeks)	Stories with issues and dilemmas (3 weeks) Persuasion (2 weeks) Stories with a theme (3 weeks) Information booklets (2 weeks) Poems with a structure (4 days)	Mystery (3 weeks) Classic poetry (3 weeks) Novel as a theme (4 weeks) Non-chronological reports (3 weeks)
Topic outcomes	Narrative based on text read. Poem learned by heart for performance; create a poem linked to theme with a structure. Discussion presenting different points of view. Oral explanation of a process. Written explanation of a process. Innovated narrative based on a model. Script based on a short film.	Story based on a plot structure from a text read or film viewed. Persuasive advert. A narrative based on a text read A booklet of information – a welcome brochure	A mystery story A performance on poem ans written responses to poetry A story based on a plot structure on a focussed text An information poster with flip flap flaps
Harriers Year 5/6	<b>Survival!</b> ( <i>Running Wild by Michael Morpurgo</i> ) <b>Super Sleuth</b> ( <i>Skulduggery pleasant series by Derek Landy</i> )	<b>Food, Glorious Food!</b> ( <i>Oliver! By Chrales Dickens</i> ) <b>Faster, Higher, Stronger</b> ( <i>Who let the Gods out! By Maz Evans</i> )	<b>Earthlings</b> ( <i>Time spinner by Roy Apps</i> ) <b>Oh! I Do Like To Be Beside The Seaside</b> ( <i>The Sandhorse – Anne Turnbull</i> )
NC Links	Novel as a theme (4 weeks) Recount: Biography (3 weeks) Detective / crime fiction (4 weeks) Explanations (2 weeks) Poems with figurative language and play scripts (1 week FHS)	Stories with historical settings (3 weeks) Film and play scripts (2 weeks) Myths (3 weeks) Reports (2 weeks 4 days)	Science fiction stories (3 weeks) Information booklets (2 weeks) Poems with a structure (1 week) Classic narrative poetry (2 weeks) Short stories with flashbacks (3 weeks) Discussion and debate (2 weeks)
Topic outcomes	A debate related to an issue from the chosen text. A survival/adventure story. Carry out research, write and present a biography, e.g. Mary Anning (1799-1847); Charles Darwin (1809-1882); or Alfred Wallace (1823-1913). A detective story to entertain and intrigue children in another class. An explanation linked to the theme e.g. how evidence assists in solving a crime and/or An explanation linked to learning experiences in another subject, for example: - History: How did William triumph at the Battle of Hastings? How were motte and bailey castles constructed? How did the feudal system work? - Science: How are living things classified into broad groups according to common observable characteristics? What would happen if all the insects/mammals/microbes/birds died out?	New chapter or scene linked to novel/story with historical setting. Presentation linked to reading, e.g. Is Fagin a hero or a villain? Write a play script for a new scene of a familiar film or book (storyboard, detail to include camera angles, direction etc). An oral performance of a poem. A new poem, or verse for a poem, based on a model. A myth A non-chronological report on an aspect of the Egyptians	A science fiction story to entertain an identified audience An information booklet which includes more than one non-fiction text type, e.g. non-chronological report, instructions and explanation (linked to learning opportunities in science). A new poem drawing on a structure of those studied A story told in flashback A discursive essay. A formal debate Written response to the poem in another text type and form, e.g. newspaper report, series of diary entries, letter of complaint, accident report, cartoon strip.

# English - Year B

2024/2025 2027/2028	Autumn - Happy, Healthy Me!	Spring - Time Travel	Summer - Here, There and Everywhere
Curlews Year R/1/2	<b>Family Album</b> ( <i>A range of different tales</i> ) <b>Fire fire</b> ( <i>Zog by Julia Donaldson</i> )	<b>Fighting fit</b> ( <i>Prince Cinders by Babette Cole</i> ) <b>Explorers</b> ( <i>The man on the moon</i> )	<b>The Farm Shop</b> ( <i>Mudpuddle Farm: Six Animal Adventures by Michael Morpurgo</i> ) <b>The Place Where I Live</b> ( <i>The Jolly Postman by Janet and Allan Ahlberg</i> )
NC Links	Traditional tales (3 weeks) Recounts (3 weeks) Stories with Repetitive Patterns (3-4 weeks) Poems on a theme (1 week) Range of non-fiction texts (2-3 weeks)	Traditional tales with a twist (4 weeks) Instructions (2 weeks) Stories by the same author (3 weeks) Non-chronological reports (3 weeks)	Stories with familiar settings (4 weeks) Persuasion Riddles (2 weeks) Stories with familiar settings (3 weeks) Non-Chronological Reports - (2 weeks) Poems on a theme (1 weeks)
Topic outcomes	An innovated story, based on model text, to entertain children. Recount of a family event  Narrative based on model text with innovation of character/s and setting. Poem based on a theme. An information book.	To write an innovated traditional tale with a twist. To write a set of instructions for a new playground game.  Story (or part of a story) based on a model. A class information book on the theme of explorers and exploring for the school library (linked to learning opportunities in history)	Innovated narrative/part of narrative, with a farm setting. Persuasive leaflet or poster. Own riddle based on a fruit or vegetable on sale at the farm shop. Letters to/from characters. Innovated narrative based on a model. Non-chronological report linked to an aspect of the local area presented as an information poster/booklet/ICT outcome. Poem based on a model. Review of a themed poem(s).
Bitterns Year 3/4	<b>Healthy Humans</b> ( <i>Aesop's Fables by Michael Rosen</i> ). <b>There's No Place Like Home</b> ( <i>The Tin Forest by Helen Ward</i> )	<b>What the Romans Did For Us</b> ( <i>Play Time by Julia Donaldson</i> ) <b>The Iron Man</b> ( <i>The Iron Man by Ted Hughes</i> .)	<b>The Great Plague</b> ( <i>The Pied Piper from Short Stories</i> ) <b>Hunted</b> ( <i>The Classic Tales of Brer Rabbit by Joel Chandler Harris</i> )
NC Links	Fables (3 weeks) Poems with a structure (1 week) Persuasion: letters (2 weeks) Folk Tales (4 weeks) Recount: biography (3 weeks)	Playscripts (2 weeks) Non-chronological reports (3 weeks) Novel as a theme (3 weeks) Recount: diaries (2 weeks)	Fairy tales (4 weeks) Classic Narrative Poetry (1 week) Recount: newspapers (2 weeks) Folk tales (3 weeks) Debate (2 weeks) Poems on a theme (optional 1 week)
Topic outcomes	Fable based on a structure Poem/s with a structure e.g. shape, calligrams. Persuasive letter. Innovated outcome of a folk tale based on a model Biography of a regional/local hero.	Story based on a text read. Play script based on a text read or film. Non-chronological report.  Story based on a plot structure from the focus text. Diary entries which include those written: - from own experience; - in role as a character	Innovated narrative based on a model. Learn a poem by heart for performance. Newspaper report Narrative based on the studied text. Formal debate. Discussion text Performance of a poem. Responses to a poem linked to the theme.
Harriers Year 5/6	<b>A Kingdom United</b> ( <i>Beowulf by Gareth Hinds</i> ) <b>Heroes and Villains</b> ( <i>Macbeth by William Shakespeare</i> )	<b>Inventors and Inventions</b> ( <i>The Invention of Hugo Cabret by Brian Selznick</i> ) <b>Britten's Got Talent?</b> ( <i>The Wizard of Oz by L Frank Baum</i> )	<b>Amazon Adventure</b> ( <i>Journey to the River Sea by Eva Ibbotson</i> ) <b>1000yr old Boy</b> (by Ross Welford)
NC Links	Legends of the British Isles (4 weeks) Persuasion (3 weeks) Older literature (3 weeks) Information text hybrid (3 weeks) Poems with imagery (1 weeks)	Novel as a theme (3 weeks) Magazine: information text hybrid (4 weeks) Classic fiction (3 weeks) Poetry – Songs and Lyrics (1 weeks) Persuasion: A Formal Review (2 weeks)	Stories from other cultures (4 weeks) Debate (2 weeks) 25 days 7 days (poetry unit)
Topic outcomes	Plan and write a legend based on a model. Tell the legend to an identified audience. Persuasive Film/TV broadcast about a place of interest within the British Isles. A focus on several extended writing opportunities, with a range of purposes and audiences, in response to key events in the text and/or a retelling of older literature drawing on what they have read as models for their own writing e.g. use of literary language. An information text containing a mixture of non-fiction text types and forms, e.g. a booklet/magazine containing a non-chronological report, discursive argument and biography (recount) based on a famous person such as Shakespeare, or a speech containing elements of persuasion, recount and report Interesting and engaging poem(s) which use powerful imagery.	A short story or chapter for a novel about an invention. A range of writing outcomes linked to the novel, e.g. explanation, summary, prediction. A magazine which includes a range of text types. A new story or chapter using characters and/or plot structures from a classic novel, for example: - using the structure of the chapters about The Scarecrow, The Tin Woodman and The Cowardly Lion from The Wizard of Oz, create an additional character and write the chapter. - write a new adventure for Chitty Chitty Bang Bang or Mary Poppins. Oral presentation of a poem/song. Reading journal entries detailing personal reflections and responses to songs and poems. A formal review of a live theatre or a live music performance.	A story set in the rainforest. A persuasive speech. A debate  Integrated unit (narrative and non-fiction) - a new ending based on the model from The 1,000 Year Old Boy (narrative) - a persuasive advert (non-fiction) - a non-chronological report (non-fiction) Poetry unit - a poem about ageing based on a model

