Bitterns - Half Termly Overview – Autumn 2 2023 – How does it work?

	CORE SUBJECTS									
	Maths	English Sparks Might Fly!	RE (Miss Sanderson) 4.2 Christmas: Why is Jesus described as the light of the world? Why is light an important symbol in world faiths? Judaism	SCIENCE (Miss Jackson) Electricity						
06.11.2	Addition and subtraction	Fantasy – The Firework Maker's Daughter by Philip Pullman	I know: that Christians believe that Jesus is the light of the world. that the light of Jesus brings hope in dark places.	To identify common appliances that run or electricity.						
13.11.23	Year 3 Multiplication Tables (3× 4×) Year 4 Multiplication	Fantasy - The Firework Maker's Daughter	To know: that Christians believe that Jesus is the light of the world. that the light of Jesus brings hope in dark places.	To construct a range of circuits.						
20.11.23	Year 3 Multiplication Year 4Multiplication	Fantasy - The Firework Maker's Daughter	To know that Hannukah is a Jewish festival of light.	To explore which materials can be used instead of wires to make a circuit.						
27.11.23	Year 3 Division Year 4 Division	Fantasy - The Firework Maker's Daughter	To tell stories about Jesus bringing light into people's lives.	To classify materials which can be used in a circuit.						
04.12.2	Year 3 Time Year 4 time	Explanations	To talk about the lives of people who bring Jesus' light into the world.	Explore how to connect a range of different switches and investigate how they function ir different ways.						
11.12.2	Year 3 3-D Shape Year 4 3-D Shape	Explanations	To talk about the stories and traditions of Hanukkah. use good vocabulary to talk about the symbolism of Jesus as light.	To revise what I have learnt about electricity						
18.12.23	Assess and Review	Explanations	To ask good questions about things that have interested me.	N/A						

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	FOUNDATION SUBJECTS									
	Creative Curriculum		Other curriculum subjects							
	History/Geography	Art/DT	Computing LOGO	PE Forest School and Netball	Music	PSHE	French			
06.11.23	History of Entertainment A study of an aspect or theme in British history which extends pupils' knowledge beyond 1066 – entertainment in 20th century. To create a timeline of entertainment over the 20th / 21st century including radio, music, television, games consoles and internet. To describe features of these forms of entertainment and how they have developed over time.	Mechanisms To investigate mechanical systems INVESTIGATING EXISITING PRODUCTS	4.5 LOGO To learn the structure of the language of 2Logo.	Forest school 1 To demonstrate passing a ball using a chest pass. To move into space after using a chest pass in a game.	Exploring feelings when you play music To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms	To reflect on listening skills To give examples of respectful language To give examples of how to challenge another's viewpoint, respectfully.	To know numbers 1-10			
13.11.23	To investigate trends of time of how people spent their holidays during the 20 th century. How Did Holidays Change During the 20th Century?	To make mechanical systems which use levers and linkages.	4.5 LOGO To input simple instructions in 2Logo.	Forest school 2 To demonstrate passing a ball using a bounce pass. To move into space after passing in a game.	Exploring feelings when you play music To listen, appraise and respond to music and give my opinions about a piece of music	To identify the different communities that we belong to and recognise the benefits that come with belonging to a community, in particular the benefit to mental health and wellbeing.	To know classroom objects in French			
20.11.23	To explore key events and changes in sport in the 20th century. How Did People Access Sport in the 20th Century?	To develop design criteria to help me design an innovative product. To use annotated sketches to develop and communicate ideas. DESIGNING A MOVING CHRISTMAS DECORATION	4.5 LOGO To use 2Logo to create letter shapes.	Forest school 3 To perform a chest pass and bounce pass in a game. To apply a feint when passing to outwit a defender.	Exploring feelings when you play music To learn to sing a song	To know that repeated name calling is a form of bullying and suggest strategies for dealing with name calling.	To know classroom objects in French			
27.11.23	To research how music influenced people's experiences in the 20 th century. What Impact Did Music Have On People's Lives in the 20th Century?	To use prototypes to develop my ideas. TESTING	4.5 LOGO To use the Repeat command in 2Logo to create shapes.	Forest school 4 To perform a pass in a game using a chest pass or bounce pass. To apply a simple tactic to outwit a defender.	Exploring feelings when you play music To compose music	To know the terms 'negotiation' and 'compromise'; To understand the need to manage conflict or differences and suggest ways of doing this.	To know colours in French			
04.12.23	To explore why movies became popular in the 20th century. What Was the 'Golden Age' of Cinema?	To select and use the correct tools and equipment accurately. To carefully select materials and use different techniques. MAKING A MOVING CHRISTMAS DECORATION	4.5 LOGO To use and build procedures in 2Logo.	Forest school 5 To perform a pass in an invasion game using a chest pass or bounce pass. To apply a simple tactic to outwit a defender.	Exploring feelings when you play music To improvise with music	Recognise potential consequences of aggressive behaviour and suggest strategies for dealing with someone who is behaving aggressively.	To know colours in French			
11.12.23	To discuss the significance of television in people's lives in the 20th century. How Did Television Change People's Lives?	To select and use the correct tools and equipment accurately. To carefully select materials and use different techniques. MAKING A MOVING CHRISTMAS DECORATION	4.5 LOGO To use and build procedures in 2Logo.	Forest school 6 To perform a pass in an invasion game using a chest pass or bounce pass. To apply a simple tactic to outwit a defender.	Exploring feelings when you play music To perform a piece of music	To recognise that we have different types of relationships with people they know, give examples and know how they influence what is shared.	To say ages in French			