

Curlews - Half Termly Overview – Autumn 2 2023 – How does it work?

CORE SUBJECTS				
	Maths	English Nobot the Robot Fantasy Settings	RE Christmas - Why was the birth of Jesus such good news?	SCIENCE Everyday Materials
06.11.23	Geometry – 2D and 3D shapes. Naming and describing properties of shapes.	Stories with Fantasy Settings No-Bot the Robot by Sue Hendra Creating Interest Reading Response	To talk about their own feelings and experiences of good news.	To discuss the difference between natural and man-made objects.
13.11.23	Sequencing and Sorting Counting in 2s 5s Multiplication and Division Repeating Patterns	Stories with Fantasy Settings No-Bot the Robot by Sue Hendra Reading and Analysing Gathering Content	To retell the Christmas story, including the story of Zechariah.	To identify and classify the uses of everyday materials.
20.11.2023	Fractions Halves and Quarters of shapes and objects	Stories with Fantasy Settings No-Bot the Robot by Sue Hendra Writing	To know that angels bring good news.	To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching, by changing the shape of objects.
27.11.23	Capacity and Volume Describe/Compare/Measure and record quantities.	Instructions Robot Model Making Creating Interest	To know that Christians believe that the content of the Christmas story is good news.	To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching, in the context of recycling.
04.12.23	Money Recognising coins and their values. Adding two prices.	Recount Writing	To ask and respond sensitively to questions about the experiences of Mary and the shepherds.	To find out about people who have developed new materials, by learning about John McAdam.
11.12.23	Time Days of the week. Months of the year. Measure and compare time in seconds.	Poetry Poems for learning by heart My Robot poem by Gareth Lancaster	I know that Christians believe that the good news is that Jesus is the saviour of the world.	To find out about people who have developed new materials, by learning about Charles Macintosh.
18.12.23	Assess and Review	Poetry Traditional Rhymes	I understand that the good news impacts on the world then and now.	To assess and review knowledge and skills based on the topic of everyday materials.

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FOUNDATION SUBJECTS						
Creative Curriculum		Other curriculum subjects				
History/Geography Map makers		Art/DT Mechanisms	Computing Coding	PE Gymnastics activity	Music Playing in an orchestra	PSHE Valuing Differences
Week 1/2	To devise simple maps; and use and construct basic symbols in a key in the context of the school/local area.	To explore and evaluate a range of existing products in the context of exploring existing moving books.	To predict what will happen when instructions are followed. To understand that computer programs work by following instructions called code.	To demonstrate jumping actions with different shapes in the air.	To find and try to keep a steady beat. To sing and recognise high and low sounds.	Be sensitive towards others and celebrate what makes each person unique.
Week 3	To use simple compass directions and directional language to describe the location of features and routes on a map in the context of the school environment.	To explore and use mechanisms in their products in the context of using a slider to make a picture move	To use code to make a computer program. To understand what objects and actions are.	To show travelling actions using hands and feet. To demonstrate balancing on large body parts.	To compose a melody, using three or five notes over a backing track.	Recognise that we can have things in common with others.
Week 4	To use atlases and globes to identify the UK and its countries.	To explore and use mechanisms in their products in the context of using a lever to make a picture move.	To understand what an event is. To use an event to control an object.	To show an egg roll, pencil and teddy bear roll. To create and demonstrate a sequence using rolling, jumping and travelling.	To know the meaning of dynamics (loud/quiet) and tempo (fast/slow).	Use speaking and listening skills to learn about the lives of their peers. Know the importance of showing care and kindness towards others.
Week 5	To name and locate the world's seven continents and five oceans in the context of developing atlas skills.	To explore and use mechanisms in their products in the context of using a wheel to make a picture move.	To begin to understand how code executes when a program is run.	To perform jumping and rolling actions. To create a sequence using rolling, jumping and travelling.	To sing and learn to play instruments within a song.	Demonstrate skills in building friendships and cooperation.
Week 6	To use aerial photographs to recognise landmarks and basic human and physical features. To use simple fieldwork and observational skills to study the geography of our school and its grounds and the key human and physical features of its surrounding environment.	To design purposeful, functional and appealing products for themselves and other users based on design criteria in the context of designing a moving Christmas card/decoration.	To understand what backgrounds and objects are.	To create a sequence using travelling, balancing rolling, and jumping.	To share and perform the learning that has taken place.	Empathise with those who are different from them. Begin to appreciate the positive aspects of these differences.
Week 7	To use basic geographical vocabulary to describe key human and physical features. To name and locate the world's seven continents and five oceans.	To explore and use mechanisms (for example levers, sliders, wheels and axles) in their products in the context of making a Christmas card/decoration.	To plan a computer program. To make a computer program.	To create a sequence using travelling, balancing rolling, and jumping.	To sing, perform and reflect on learning this half term.	Recognise and explain what is fair and unfair, kind and unkind. Suggest ways they can show kindness to others.