

Bitterns - Half Termly Overview – Spring 2 2024 – Watery Worlds



CORE SUBJECTS

	Maths	English	RE (Miss Sanderson) Unit 3.4: Easter. Is the cross a symbol of sadness or joy?	SCIENCE (Miss Jackson) Animals including humans
19.02.24	Time	Stories with Issues and Dilemmas	To know that we all have emotions and know how to express them in different circumstances	To group living things in a range of ways.
26.02.24	Time	Stories with Issues and Dilemmas	To know the first event of Holy Week is Palm Sunday	To generate questions to use in a classification key.
04.03.24	Fractions	Persuasion	To know the story of Jesus going into the temple and how it made Him feel	To use a key to identify invertebrates.
11.03.24	Division	Persuasion	To talk about the Last Supper and the symbolism of it	To create a classification key.
18.03.24	Capacity/volume, mass	Persuasion	To know that the cross reflects sadness	To recognise positive and negative changes to the local environment.
25.03.24	Assessment Week	Assessment Week	To answer the question "is Easter a time of sadness or joy?"	To describe environmental dangers to endangered species.

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FOUNDATION SUBJECTS

	Creative Curriculum		Other curriculum subjects				
	History/Geography	Art/DT	Computing	PE Gymnastics and Cricket	Music Glockenspiel	PSHE	French
19.02.24	Rainforests (carried over from last half term) <i>Protecting the rainforests</i> To explain the effects humans are having on the rainforests.	Printing (carried over from last half term) RESIDENTIAL	4:9 Making Music RESIDENTIAL	Dance – Superheroes To explore movement, communicating character Touch ball – Steve	Exploring feelings when you play music To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms	RESIDENTIAL	RESIDENTIAL
26.02.24	Ancient Mayans <i>Chronology and Vocabulary</i> <i>Where and when did the Maya live?</i>	Printing (carried over from last half term) To create printing blocks with press print. CHINESE DAY - Theme	4:9 Making Music To identify and discuss the main elements of music: Pulse, Rhythm, Tempo, Pitch, Texture	Dance – Superheroes To explore movement, communicating character. Touch ball – Steve	Exploring feelings when you play music To listen, appraise and respond to music and give my opinions about a piece of music	To define what a volunteer is and identify people who are volunteers in the school community; To recognise some of the reasons why people volunteer, including wellbeing benefits	To know parts of the body
04.03.24	Ancient Mayans <i>What was Maya writing like?</i>	Printing (carried over from last half term) To design and create repeating patterns.	4:9 Making Music To understand and experiment with rhythm and tempo.	Dance – Superheroes To use simple choreographic principles and perform a more complex dance phrases to communicate narrative with a partner. Touch ball – Steve	Exploring feelings when you play music To learn to sing a song	To understand and identify that humans have rights and also responsibilities;	To know parts of the body.
11.03.24	Ancient Mayans <i>How did Maya tell the time?</i>	Printing To print with two colour overlays. To create printing blocks using a relief or impressed method.	4:9 Making Music To create a melodic phrase.	Dance – Superheroes To use simple choreographic principles and perform a more complex dance phrases to communicate narrative with a partner. Touch ball – Steve	Exploring feelings when you play music To compose music	To explain how different people in the school and local community help them stay healthy and safe;	To describe hair and eyes.
18.03.24	Ancient Mayans <i>What numbers did Maya use in Maths?</i>	D&T Design and Make Project for the Spring Horticultural Show	4:9 Making Music To compose a piece of electronic music.	Dance – Superheroes Create a sequence conveying more than one character. Convey a narrative involving two characters. Touch ball – Steve	Exploring feelings when you play music To improvise with music	To understand the difference between 'fact' and 'opinion'; and understand how an event can be perceived from different viewpoints;	To know days of the week
25.03.24	Ancient Mayans <i>Did the Maya play football like us?</i> <i>How do we know about the Maya?</i>	D&T Design and Make Project for the Spring Horticultural Show	EASTER HOLS	Dance – Superheroes Work as a group to combine movements to create a sequence. To combine sequences to create a final performance.	Exploring feelings when you play music To improvise with music	EASTER HOLS	EASTER HOLS