

# Harriers - Half Termly Overview – Summer 2 2025 – Here, there and everywhere



	CORE SUBJECTS (SEE WEEKLY PLANS FOR MATHS AND ENGLISH OUTCOMES)			
	<b>Maths</b> <b>Y5 Following Red Rose Maths</b> <b>Y6 Following White Rose Maths</b>	<b>English</b> Film and playscript- 2 weeks Narrative: The Jungle book-2 weeks Information text: Amazon Rainforest- 2 weeks <b>Jungle poetry-1 week</b>	<b>RE</b> <b>People of faith: How does having faith affect people's lives?</b>	<b>SCIENCE</b> <b>Forces</b>
Week 1	Y5: Place Value  Y6: Geometry	Film and play script: The Jungle Book: Reading phase	To consider the qualities of a person of faith	To identify forces acting on objects
Week 2	Y5 and 6: Geometry	Film and play script: The Jungle Book: Writing phase	To study Jesus' teaching on what it is to have faith	To explore the effect that gravity has on objects and how the first theory of gravity was developed
Week 3	Y5 and 6: Measurement and statistics	Narrative: The Jungle Book: Reading phase	To find out how early followers of Jesus put their faith into action	To investigate the effects of air resistance
Week 4	Y5 and 6: Addition and subtraction	Narrative: The Jungle Book: Writing phase	To research the lives of extraordinary people of faith	To explore the effects of water resistance
Week 5	Y5 and 6: Multiplication and division	Information text: The Amazon Rainforest: Reading phase	To consider how people of faith would react to current affairs	To investigate the effects of friction
Week 6	Y5 and 6: Fractions	Information text: The Amazon Rainforest: Writing phase	To explore people of faith in different religions	To explore and design mechanisms
Week 7	Y5 and 6: Percentages	Poetry		

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	FOUNDATION SUBJECTS						
	Creative Curriculum		Other curriculum subjects				
	History/Geography Marvellous Maps	Art/DT Textiles	Computing Networks	PE Creative games Korfball	Music Production: The Jungle Book	PSHE Growing and changing	French On va faire la fete! Revise transport, clothes and food
Week 1	To use map skills to study European and American locations	To use different techniques, colours and textures etc. when designing and making pieces of work.	To discover what the children know about the Internet	Creative games To dribble a ball Korfball	Learning songs and performance skills in rehearsing for our production	To identify people who can be trusted; Understand what kinds of touch are acceptable or unacceptable To describe strategies for dealing with situations in which they would feel uncomfortable, particularly in relation to inappropriate touch	To revise forms of transport, places and immediate future plans
Week 2	To use a key to describe features on an Ordnance Survey map	To use collage as a means of extending work from initial ideas.	To find out what a LAN and WAN are and to find out how we access the internet in school.	Creative games To select and apply appropriate tactics when playing different invasion games Korfball	Learning songs and performance skills in rehearsing for our production	To explain the difference between a safe and an unsafe secret To identify situations where someone might need to break a confidence in order to keep someone safe	To revise descriptions of people and cultures
Week 3	To use the eight compass points to describe routes on a map	To use fabrics to create 3D structures.	To research and find out about the age of the internet and to think about what the future might hold	Creative games To create rugby type game and select and apply tactics to outwit an opponent Korfball	Learning songs and performance skills in rehearsing for our production	To identify some products that they may need during puberty and why To know what menstruation is and why it happens	To revise options of food and clothes
Week 4	To use four and six-figure grid references to locate places on a map	To use different grades of threads and needles		Creative games To work as a team to solve a tactical problem through designing a unique invasion game Korfball	Learning songs and performance skills in rehearsing for our production	To recognise how our body feels when we're relaxed To list some of the ways our body feels when it is nervous or sad To describe and/or demonstrate how to be resilient in order to find someone who will listen to you	To order food in a cafe
Week 5	To find similarities and differences between photographs of the same location	To experiment with a range of media to overlap and layer creating interesting colours and textures and effects.		Creative games To adapt an invasion game to include positions and attacking/defending options Korfball	Learning and composing songs for our Leavers' service	Circle time Q and A session	
Week 6	To find similarities and differences between maps of the same location			Creative games To apply simple attacking and defending tactics Korfball	Learning and composing songs for our Leavers' service		
Week 7					Learning and composing songs for our Leavers' service		

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