

Curlews - Half Termly Overview – Autumn 1 2025 – How does it work?

CORE SUBJECTS				
	Maths White Rose Maths	English Harry the Happy Mouse	RE Harvest: How can we help those who do not have a good harvest?	SCIENCE Everyday materials
08.09.25	Number and Place Value Counting on and back to 20 1 more/1 less than	Poetry, Songs and Rhymes To talk about their ideas and respond to questions. To make predictions. To practise new vocabulary within oral sentences. To identify rhyming words. To recite a song/part of a song by heart. To perform a song to an audience.	To understand that the food we eat is harvested and shared around the world.	To identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.
15.09.25	Number and Place Value Counting and representing numbers to 50 Comparing numbers – 1 more/less than Identify most/least, greatest/least value from a selection	Poetry, Songs and Rhymes To make personal reading choice and explain reasons for their choices. To respond in writing, giving their opinion with reasons.	To know that Christians believe that helping others is part of putting their faith into action.	To distinguish between an object and the material from which it is made by naming objects and identifying the material which they are made from.
22.09.25	Number and Place Value Counting and representing numbers to 50 Number lines Ordering numbers	Stories with a familiar setting To use a capital letter for the personal pronoun, 'I'. To write simple sentences which can be read by themselves and others. Children will be able to make predictions based on an image. To apply their phonic knowledge as a route to decode words	To know about Christian charities that are helping people who live in poor countries.	To distinguish between an object and the material from which it is made by looking and touching different materials.
29.09.25	Addition and Subtraction Parts and wholes Number bonds for 10 – 10 frames, Addition facts Adding 3 one-digit numbers	Stories with a familiar setting To join in with shared reading. To step into role as a character. To use a word bank. To write a zig zag book sequencing the events. To write an independent thank you note in role. To write a list using their phonic knowledge to segment and spell words.	To explore the Jewish festival of Sukkot. To talk about the ways in which Jewish people celebrate harvest.	To describe the simple physical properties of a variety of everyday materials by testing different objects
06.10.25	Addition and Subtraction Addition Facts Doubles Near Doubles Take away/Find the difference	Stories with a familiar setting To orally learn a story using a story map as a prompt. To write their own story which includes: - Capital letters - Full stops - Finger spaces	To understand that Christians believe it is good to say thank you to God for the harvest.	To perform simple tests to find out which material would be suitable to make an umbrella from.
13.09.25	Addition and Subtraction Fact families Solving number problems	Information Text To use talk to discuss what they know about mice. To identify and use question marks. Children will be able to write an information poster including: - Capital letters - Full Stops - Finger spaces	To talk about the harvest festival celebrations that take place in my school.	To compare and group together a variety of everyday materials on the basis of their simple physical properties by sorting objects.

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	FOUNDATION SUBJECTS					
	Creative Curriculum		Other curriculum subjects			
	History/Geography Learie Constantine	Art/DT Digital Art	Computing Online Safety	PE How to catch a star/Underarm Throw	Music My Musical Heartbeat	PSHE Me and My Relationships
Week 1	To discuss the lives of significant individuals in their own lives.	To use technology purposefully to create computer art in the style of Pointillism.	To log in safely and understand why that is important. To create an avatar and to understand what this is and how it is used.	To balance on small and large body parts in the shape of a star. To demonstrate an underarm throw with some accuracy.	Find and try to keep a steady beat. Sing and recognise high and low sounds.	Talk about similarities and differences. Name special people in their lives.
Week 2	To ask and answer questions about the past through observing, handling and using a range of sources such as ... pictures, I can make predictions and find out about the past from pictures of artefacts.	To use a range of tools in a computer program to reproduce computer art in the style of Mondrian.	To be able to create a picture and add their name to it. To save work to the My Work area and understand this is a private space.	To send a ball/ throwing equipment with increasing accuracy. To demonstrate an underarm throw with some accuracy at different targets.	Continue to copy back simple rhythmic patterns using long and short. Continue to copy back simple melodic patterns using high and low.	Understand that we have different special people. Name key people outside of families that care for them
Week 3	To place a few events or objects in order using common phrases to show the passing of time (old, new/young, days, months and years).	To make and edit shapes to create a piece of computer art in the style of Picasso.	To learn how to find saved work, open messages from the teacher and search Purple Mash to find resources.	To jump and land appropriately. To demonstrate a simple tactic in a game.	To play and perform an instrumental part by ear or from standard notation.	Talk about when they might feel unsafe or unhappy. Name the people who will help them. Notice when a friend is in need at school and help them.
Week 4	To retell simple stories about people and events from the past.	To change the shade of a colour for effect using tools in computer art in the style of Monet.	To become familiar with the resources in the Topics section of Purple Mash. To start to add pictures and text to work.	To climb under over and through climbing equipment. To show two simple tactics in a game.	Create and present a holistic performance with an understanding of the song you are singing and where it fits in the world	Understand that classroom rules help everyone to learn and be safe.
Week 5	To ask and answer questions about the past through observing, handling and using a range of sources such as film clips, newspaper articles and people talking about their past.	To retrieve a file to edit in a computer program and add effects in the style of Andy Warhol.	To use digital technology to share work on Purple Mash. To refine searches using the Search tool.	To practise throwing overarm. To show two simple tactics in a game	To rehearse a song and then perform it to an audience, explaining why the song was chosen.	Demonstrate attentive listening skills. Suggest simple strategies for resolving conflict situations.
Week 6	To retell simple stories about people and events from the past. ■ Children will be able to talk about who/what was significant/important in a simple historical account.	To use a range of skills to create a piece of computer art.	To understand that information put online leaves a digital footprint or trail. To identify the steps that can be taken to keep personal data and hardware secure.	To revise fundamental movement skills covered in the unit.	Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.	Recognise how others might be feeling by reading body language/facial expressions.