

Harriers - Half Termly Overview – Autumn 1 2025-How does it work?



	CORE SUBJECTS (SEE WEEKLY PLANS FOR MATHS AND ENGLISH OUTCOMES)			
	Maths Following White Rose Maths	English Survival: Novel as a theme (Running Wild by Michael Morpurgo) 4 weeks Biography 3 weeks	RE How and why do Christians read the Bible?	SCIENCE Electricity
Week	Year 5&6 Place Value	Novel as a theme (Running Wild) Reading response phase	To ask questions about the Bible and other holy books of faith	To understand the necessary precautions when working with electricity
Week	Year 5&6 Place Value	Novel as a theme (Running Wild) Reading analysis phase	To explore the different books of the Bible	To draw scientific diagrams of electrical circuits
Week	Year 5 Place Value Year 6 Addition and subtraction	Novel as a theme (Running Wild) Gathering content/planning phase	To explore and analyse a range of Bibles	To observe and explain the effects of changes in voltage in a circuit
Week	Year 5&6 Addition and subtraction	Novel as a theme (Running Wild) Writing own survival story	To read and discuss quotes from the Bible and consider what they mean to me	To compare how components function within a circuit by making systematic observations
Week	Year 5&6 Addition and subtraction	Biography Reading response/analysis phase	To research the production and translation of the Bible and create a timeline	To explain the importance of major discoveries in electricity.
Week 6	Year 5 Addition and subtraction/multiplication and division Year 6 Addition and subtraction	Biography Gathering content/planning phase	To research the life and work of William Tyndale	To use my understanding of electricity and electrical components to make a torch
Week 7	Year 5 Addition and subtraction/multiplication and division Year 6 Addition and subtraction	Biography Writing phase	To find out about holy books in other faiths	Revision, consolidation and finishing off work

Harriers - Half Termly Overview – Autumn 1 2025-How does it work?

	• FOUNDATION SUBJECTS						
	Creative Curriculum		Other curriculum subjects				
	History/Geography Lancaster and the Transatlantic slave trade	Art/DT Digital Media	Computing Online Safety	PE Bowls Tennis	Music You've got a friend	PSHE Me and my relationships	French Salut Gustave! Greetings
Week 1	To ask questions and find out about artefacts: The diagram of The Brookes slave ship	To study to work of William Morris and recreate using a digital template To use a graphics package to create and manipulate new images	To gain a greater understanding of the impact that sharing digital content can have To review sources of support when using technology To review children's responsibility to one another in their online behaviour	Bowls Tennis To develop a forehand shot with some consistency	To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms	To demonstrate a collaborative approach to a task o describe and implement the skills needed to do this	To greet people and give personal information
Week 2	To find out about the Transatlantic Slave Trade and how Britain and Lancaster were involved	To record, collect and store visual information using digital cameras	To know how to maintain secure passwords. To understand the advantages, disadvantages, permissions, and purposes of altering an image digitally and the reasons for this. To be aware of appropriate and inappropriate text, photographs and videos and the impact of sharing these online	Bowls Tennis To demonstrate a forehand and backhand shot with some consistency	To listen, appraise and respond to music and give my opinions about a piece of music	To explain what is meant by the terms negotiation and compromise To describe strategies for resolving difficult issues or situations	To ask and talk about sisters and brothers
Week 3	To create a timeline for the Transatlantic slave trade To study the life of an enslaved person: Olaudah Equiano	To present recorded visual images using software	To learn about how to reference sources in their work To search the Internet with a consideration for the reliability of the results of sources to check validity and understand the impact of incorrect information	Bowls To direct the ball reasonably well to their partner to continue a rally	To learn to sing a song	To demonstrate how to respond to a wide range of feelings in others To give examples of some key qualities of friendship To reflect on their own friendship qualities	To say what people have and have not using 3rd person avoir
Week 4	To study artefacts from the Ship Hope to find out more about the Transatlantic slave trade	To be able to import an image (scanned, retrieved, taken) into a graphics package	To ensure reliability through using different methods of communication	Bowls Tennis To demonstrate a simple tactic in a net type game	To compose music	To identify what things make a relationship unhealthy To identify who they could talk to if they needed help	To say what people are like using 3rd person être including negatives
Week 5	To use drama techniques to retell a poem: 'The Ship They Called The Zong'	To understand that a digital image is created by layering To create layered images from original ideas		Bowls Tennis To demonstrate a simple tactic in a net type game	To improvise with music	To understand that online communication can be misinterpreted To accept that responsible and respectful behaviour is necessary when interacting with others online as well as face-to-face	
Week 6	To study The Slave Trade Report of 1820 by The Quakers and write a letter to recommend its abolition	To understand that a digital image is created by layering To create layered images from original ideas		Bowls Tennis To play the game for the core task and incorporate tactics to score points	To use and understand staff and other music notations	To identify characteristics of passive, aggressive and assertive behaviours To understand and rehearse assertiveness skills	
Week	Revision, consolidation and finishing off work	Revision, consolidation and finishing off work	Revision, consolidation and finishing off work		To perform a piece of music	Revision, consolidation and finishing of work	Revision, consolidation and finishing off work

Harriers - Half Termly Overview – Autumn 1 2025-How does it work?

