

Curlews - Half Termly Overview – Autumn 2 2025 – How does it work?



CORE SUBJECTS

| | Maths | English Supertato | RE Christmas – Why was the birth of Jesus such good news? | SCIENCE Everyday Materials |
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| 06.11.23 | Place Value Counting beyond 20 Count tens Partition into tens and ones | Orally compose every sentence before writing Make predictions Use joining words during talk to extend ideas, e.g. and | To talk about their own feelings and experiences of good news. | Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. |
| 13.11.23 | Place Value Partition into tens and ones Number lines Estimating 1 more 1 less | Take part in imaginative role play. Identify and use question marks. Demonstrate understanding of texts by asking and answering questions | To retell the Christmas story, including the story of Zechariah. | To identify materials and describe their properties. |
| 20.11.2023 | Place Value Comparing numbers Ordering numbers | Instructions Sequence ideas in non-fiction. To write a set of sequenced instructions | To know that angels bring the good news. To understand that Christmas is a celebration of the good news. | To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching, by changing the shape of objects. |
| 27.11.23 | Geometry – 2D and 3D shapes. Naming and describing properties of 2D shapes. Lines of symmetry | Orally plan and rehearse ideas. • Sequence ideas and events in narrative. • Use familiar plots for structuring the opening, middle and end of stories | To know that Christians believe that the content of the Christmas story is good news. | To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching, in the context of recycling. |
| 04.12.23 | Geometry Naming and describing properties of 3D shapes Sorting Shapes Patterns with Shapes | Scaffolded Writing To write in sentences using and to join sentences. To write a story containing verbs ending in ed. | To ask and respond sensitively to questions about the experiences of Mary and the shepherds. | To name materials and group them based on where they come from. |
| 11.12.23 | Addition and Subtraction Adding 2 numbers Adding tens and ones Solve one step addition problems | Independent Writing To write a sequenced superhero story using demarcated sentences. | To know that Christians believe that the good news is that Jesus is the saviour of the world. | To work scientifically using their observations and ideas to suggest answers to questions. |
| 18.12.23 | Assess and Review | Poetry Christmas Poems and Rhymes | To understand that the good news impacts on the world then and now. | To assess and review knowledge and skills based on the topic of everyday materials. |

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| FOUNDATION SUBJECTS | | | | | | |
|---------------------|--|---|---|---|---|---|
| | Creative Curriculum | | Other curriculum subjects | | | |
| | History/Geography Mapmakers | Art/DT Mechanisms | Computing Creating Pictures | PE Gymnastics activity | Music Playing in an orchestra | PSHE Valuing Differences |
| Week 1 | To devise simple maps; and use and construct basic symbols in a key in the context of the school/local area. | To explore and evaluate a range of existing products in the context of exploring existing moving books. | To explore 2Paint A Picture. To look at the work of Impressionist artists and recreate them using the Impressionism template. | To demonstrate jumping actions with different shapes in the air. To demonstrate how to catch a ball. To show a side gallop with some rhythm. | To find and try to keep a steady beat. To sing and recognise high and low sounds. | Be sensitive towards others and celebrate what makes each person unique. |
| Week 2 | To use simple compass directions and directional language to describe the location of features and routes on a map in the context of the school environment. | To explore and use mechanisms in their products in the context of using a slider to make a picture move | To look at the work of pointillist artists such as Seurat. | To show travelling actions using hands and feet. To demonstrate balancing on large body parts. To show the ready position. To demonstrate how catch a ball | To compose a melody, using three or five notes over a backing track. | Recognise that we can have things in common with others. |
| Week 3 | To use atlases and globes to identify the UK and its countries. | To explore and use mechanisms in their products in the context of using a lever to make a picture move. | To look at the work of Piet Mondrian and recreate it using the Lines template | To show an egg roll, pencil and teddy bear roll. To create and demonstrate a sequence using rolling, jumping and travelling. To show how to hold a bat To demonstrating catching a ball from the ready position. To strike a ball to a partner | To know the meaning of dynamics (loud/quiet) and tempo (fast/slow). | Use speaking and listening skills to learn about the lives of their peers. Know the importance of showing care and kindness towards others. |
| Week 4 | To name and locate the world's seven continents and five oceans in the context of developing atlas skills. | To explore and use mechanisms in their products in the context of using a wheel to make a picture move. | To look at the work of William Morris and recreate it using the Patterns template. | To perform jumping and rolling actions. To create a sequence using rolling, jumping and travelling. To strike a ball with some accuracy. To show a simple tactic in competitive fours. | To sing and learn to play instruments within a song. | Demonstrate skills in building friendships and cooperation. |
| Week 5 | To use aerial photographs to recognise landmarks and basic human and physical features. | To design purposeful, functional and appealing products for themselves and other users based on design criteria in the context of designing a moving Christmas card/decoration. | To look at some surrealist art and create your own using the eCollage function in 2Paint A Picture. | To create a sequence using travelling, balancing rolling, and jumping. To strike a ball with accuracy. To apply a simple tactic in a net/wall game. | To share and perform the learning that has taken place. | Empathise with those who are different from them. Begin to appreciate the positive aspects of these differences. |
| Week 6 | To use basic geographical vocabulary to describe key human and physical features. To name and locate the world's seven continents and five oceans. | To explore and use mechanisms (for example levers, sliders, wheels and axles) in their products in the context of making a Christmas card/decoration. | To create a piece of digital art using techniques from the term. | To create a sequence using travelling, balancing rolling, and jumping. To demonstrate a simple tactic in a net/wall game to outwit an opponent | To sing, perform and reflect on learning this half term. | Recognise and explain what is fair and unfair, kind and unkind. Suggest ways they can show kindness to others. |