

Curlews - Half Termly Overview – Spring 1 2026 – Watery Worlds

	CORE SUBJECTS			
	Maths White Rose Maths	English Penguins, Possums and Pigs	RE Joseph – Why is Joseph a Bible Hero?	SCIENCE Animals including Humans
05.01.26	Addition and Subtraction Adding to the nearest ten Subtracting to the nearest ten	Stories with familiar settings Lost and Found by Oliver Jefferson To make predictions, identify the characters, settings and events. To respond in role as a character and infer character feelings	To know that the story of Joseph can be found in the Old Testament.	To identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. Identifying and classifying.
12.01.26	Addition and Subtraction Adding two digit numbers.	Stories with familiar settings Lost and Found by Oliver Jeffers To re-tell a story orally. To understand/know the features of a simple narrative text.	To know that the story of Joseph is key in the history of the People of God. To retell stories from the life of Joseph.	To describe and compare the structure of a variety of common animals. Identifying and classifying.
19.01.26	Addition and Subtraction Subtracting two digit numbers	Stories with familiar settings to construct their own short narrative based on a story map. To write using: - simple sentences - formulaic phrases - events in order - full stops - capital letters	To talk about the actions and feelings of the characters and relate them to my own.	To identify, name and sort animals that are herbivores, carnivores and omnivores
26.01.26	Addition and Subtraction problems Comparing number sentences.	Non-Chronological Reports/Information Poster To identify simple structure and features of a non-chronological report.	To understand that forgiveness is a Christian Core value.	To identify, name, draw and label the basic parts of the human body.
02.02.26	Multiplication Counting in 2s, 5s and 10s Doubling and halving	Non-Chronological Reports/Information Poster To construct their own non-chronological poster or booklet organised in specific sections using joining word 'and', full stops, capital letters and question marks.	To know that we can learn about the nature and characteristics of God from reading the stories about Joseph	To name the five senses and to perform simple tests to find out more about them.
09.02.26	Multiplication Counting in 2s, 5s and 10s Recognise, make and add equal groups	Poetry on a theme To create their own poem based on a model, selecting key vocabulary and using plurals with 's'	To know that we can learn about the nature and characteristics of God from reading the stories about Joseph.	To recognise that humans are animals.

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	FOUNDATION SUBJECTS					
	Creative Curriculum		Other curriculum subjects			
	History/Geography The Great Fire of London	Art/DT Painting and Printing	Computing Animated Story Books	PE Rolling a Ball Minibeasts	Music Exploring Sound	PSHE Keeping Myself Safe
Week 1	To ask and answer questions about the past through observing, handling and using a range of sources such as ... pictures.	To print with a range of hard and soft materials. To make simple marks on rollers and printing palettes.	To understand the differences between traditional books and e-books.	To demonstrate rolling a ball with some accuracy. To perform the basic skill of jumping.	Find and try to keep a steady beat. Sing and recognise high and low sounds	Name some hazards and ways to stay safe inside. Name some hazards and ways to stay safe outside.
Week 2	To compare past and present London.	To make rubbings to collect textures and patterns.	To add animation to a picture. • To play the pages created so far. • To save the additional changes and overwrite the file.	To demonstrate rolling different equipment with some accuracy. To travel over, under and throw climbing equipment.	To compose a melody, using three or five notes over the backing track.	Identify situations in which they would feel safe or unsafe; Suggest actions for dealing with unsafe situations including who they could ask for help
Week 3	To explain how people live now is different to how people lived in 1666.	To create roll printing ink over found objects to create patterns and effects (stencils).	To add a sound effect to a picture. • To add a voice recording to the picture. • To add created music to the picture.	To demonstrate rolling different equipment with some accuracy. To show the skill of rolling equipment in different ways.	Know the meaning of dynamics (loud/quiet) and tempo (fast/slow)	Recognise that body language and facial expression can give clues as to how comfortable and safe someone feels in a situation; Identify the types of touch they like and do not like.
Week 4	To order the events of the Great Fire of London. To explain how the fire started and why it spread.	To print with a range of hard and soft materials. To build repeating patterns and recognise pattern in the environment	To add a background to the story. • To demonstrate a good understanding of all the tools they have used in 2Create a Story and use these successfully to create their own story.	To demonstrate a simple tactic in a rolling game. To catch a large sponge ball with increasing accuracy.	To sing and learn to play instruments within a song.	Share ideas about activities that are safe to do on electronic devices. What to do and who to talk to if they feel unsafe online.
Week 5	To find out why the fire spread so quickly and stayed alight for so long.	To use the technique of mono-printing to create texture and shape.	To use the copy and paste feature to create additional pages	To show two simple tactics in a game. To focus on applying a tactic in a game to outwit an opponent.	To share and perform the learning that has taken place.	Think about the benefits and the risks of the internet.
Week 6	To understand key features of events, choosing and using parts of stories and asking and answering questions.	To use printing methods to create a water themed piece of art.	• To continue and complete an animated story. • To create a class display board of the story books created by the class.	To roll in a variety of ways. To revise fundamental movement skills covered in the unit.	To perform songs with a water theme.	Recognise ways to stay safe online; Understand the importance of consent