

# Harriers - Half Termly Overview – Spring 1 2026 – Watery Worlds

	CORE SUBJECTS (SEE WEEKLY PLANS FOR MATHS AND ENGLISH OUTCOMES)			
	Maths Following White Rose Maths	English Stories with historical settings: Oliver Twist by Charles Dickens (4 weeks) Film and playscript (2 weeks)	RE The Exodus Why was The Exodus such a significant event in Jewish and Christian history?	SCIENCE Living things and their habitats
Week 1	Multiplication and division	Stories with historical settings (Oliver Twist) Reading and responding phase	To consider significant events in their lives and in history	To describe the process of reproduction in plants
Week 2	Fractions (multiply with fractions)	Stories with historical settings (Oliver Twist) Reading analysis phase	To ask questions and find out about Moses	To order the stages of the life cycle of a flowering plant
Week 3	Fractions (divide with fractions and finding fraction of a whole)	Stories with historical settings (Oliver Twist) Gathering content and planning phase	To find out about The Passover and how Jewish people remember and celebrate	To describe the life cycle of a mammal
Week 4	Decimals (place value with decimals)	Stories with historical settings (Oliver Twist) Writing phase	To explore the significance of the Seder Plate	To describe the life cycle of a bird and an amphibian
Week 5	Decimals (compare, order and round decimals)	Watery World themed English	To consider what it means to be free and to reflect of significant events	To describe the life cycle of an insect
Week 6	Area, perimeter and volume (area of rectangles, compound shapes and triangles)	Film and playscript Reading and Writing phase	Revision and consolidation	Revision and consolidation

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	FOUNDATION SUBJECTS						
	Creative Curriculum		Other curriculum subjects				
	History/Geography The Mayans	Art/DT Painting and printing	Computing Word processing	PE Dance Swimming	Music Recorder World Music Course	PSHE Keeping Myself Safe	French La Nourriture (food)
Week 1	To find out about the Maya civilisation, who, where and when	To use sketchbooks to plan and develop simple ideas	To know what a word processing tool is for	Dance: To create a short dance sequence  Swimming	Session 1  Bongo Beach	To demonstrate strategies to deal with both face-to-face and online bullying	To ask politely for food items
Week 2	To explore the religious beliefs of the Maya people	To create a simple a monotype	To add and edit images to a word document	Dance To create and perform a group dance  Swimming	Session 2  Gluttonbury Festival	To accept that responsible and respectful behaviour is necessary when interacting with others online and face-to-face	To describe how to make a sandwich
Week 3	To understand how the Maya number system works	To investigate with three colour ink printing	To know how to use word wrap with images and text	Dance To create and perform a group dance with different height elements  Swimming	Session 3  Lost Forest	To explore the risks of sharing photos and films of themselves with other people directly or online	To express opinions about food
Week 4	To identify and use a range of evidence sources	To explore using pen, ink or other mediums to work into prints	To change the look of text within a document	Dance To create and perform a partner dance  Swimming	Session 4  Cirrus Station	To describe some of the health risks caused by vaping	To talk about healthy and unhealthy food
Week 5	To find out about the Maya writing system	Watery Worlds themed art	To add features to a document to enhance its look and usability	Dance Watery Worlds themed  Swimming	Watery worlds themed music	Water safety	
Week 6	To find out about Mayan foods	To make a design and explore in arranging, ordering, repeating and overlaying patterns	To use tables within MS Word to present information	Dance To improve and perform a partner and group dance  Swimming	Session 5  Glacier Lake	Describe some of the effects and risks of drinking alcohol	